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KPFA

July 15 - July 28

104.5 MC.

Channel 283

A ROOM OF ONE'S OWN

In the near future KPFA has to change its studio and office location. The reasons are two -- more space is urgently needed, and the budget must be held at its present level or if possible reduced.

A rent increase pends at the present location, and expansion would be impossible without skyrocketing costs. KPFA now occupies about 1,300 square feet and pays \$250 a month, which includes water, electricity, janitor and elevator service. The need is for a minimum of 2,000 square feet, with lower rent.

When the station was first established in 1949 it had to have height, at the top of an office building, because its transmitter was situated with the studios. That height, for studios and offices, is not necessary now. Any number of places centrally located in Berkeley - for example, an old house - (continued on back page)

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BROADCAST HOURS

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.

Mon. - Fri.: 7:00 - 10:00 AM.* 4:30 - 10:30 PM.

(*Morning rebroadcast period)

DAILY PROGRAM SEQUENCE

SUNDAY, July 15

- 3:00 FIRST CONCERT: BEETHOVEN QUARTETS, with commentary, Joseph Biskind, music editor, San Francisco Argonaut. Quartets #3, 2/Kroll Quartet. Quartet #1/Budapest String Quartet. (Entire program will be repeated July 20, 9:30 p.m.)
- 4:15 MISCELLANY
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 RHYNDES & COUNTING GAMES: Children's counting and jump-rope rhymes.
- 5:15 INFORMAL SONGS: Jerry Brissette in a program of French folk songs.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 DISCUSSION PANEL: Informal conversations about current topics and issues in the news.
- 8:30 GOLDEN VOICES: Emmy Destinn, soprano (recordings of 1914-1923) Arranged and annotated by Anthony Boucher.
- 9:00 JAIME MEMORIAL SERIES: Another of the "Indian Tales" told over KPFA-Interim by Jaime de Angulo.
- 9:30 SECOND CONCERT: MUSIC OF DUFAY AND DESPRES.

 Performances by Pro Musica Antiqua and Dessoff
 Choirs. Arranged by James Beatty.

MONDAY, July 16

- 4:30 PSYCHOLOGY OF MODERN MAN: Dr. Joseph Biernoff.
 "Culture and Psychosomatic Disease."
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.
- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: The harp.
- 6:00 FIRST CONCERT: DOWLAND Almands/Bloch, NY Sinfonietta-Goberman. BACH Cantata #8: Doch weichet/ Bach Aria Group-Scheide.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 TO BE ANNOUNCED
- 8:00 YOUNG ARTISTS CONCERT: Daniel Novak Renear, percussionist. TCHEREPNINE Sonatine for timpani & piano.
- 8:30 READING: "Il Conde" by Joseph Conrad.
- 9:00 SECOND CONCERT: CORELLI Sonata, F major: Adagio/ Busch Chamber Players. MOZART Adagio & fugue, C minor/Busch Chamber Players. MOZART Divertimento #15, B-flat, K.287/Arthur Fiedler's Sinfonietta.

TUESDAY, July 17

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 DANCE FORMS: Musical illustrations of dance forms from many countries.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: SCHUMANN Carnaval, Op. 9/Claudio Arrau. PROKOFIEV Andante, Op. 22/Prokofiev.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native

TUESDAY, July 17 (cont)

American folk songs.

7:45 TO BE ANNOUNCED

8:00 GREAT BOOKS: Informal discussions of the great books of western civilization. St. Augustine, "Confessions", Books I-VIII.

8:45 MISCELLANY

9:00 ARTISTS CONCERT: Arlene Whitver, soprano; Elizabeth Pharris, contralto; Dorothy van Waynen, piano.
ELIZABETH To the Maypole Haste Away. PURCELL Turn thine eyes. 17th. CENTURY Love Me Little, Love Me Long. 16th. CENTURY The Milking Pail. SCHUMANN Four songs from "Frauenliebe und Leben". IRISH BALLADS Fly not yet; Come, rest on this bosom; O 'tis sweet to think; Shule agra; Ballinderry (a capella). MOZART Marriage of Figaro: Sull' aria. ROSSINI Semiramide: Serbami ognor si fido il cor. GRIFFES Night on Ways Unknown has Fallen. WILLIAM ROY Gaze Not in My Eyes. MUSORGSKY Parasha's Revery & Dance. NORDOFF I Won't Eat. CHAN.

WEDNESDAY, July 18

4:30 MEN & ISSUES: An interview series conducted by Robert Schutz.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.

5:30 YOUNG MUSICIANS: A program by very young musicians and composers.

6:00 FIRST CONCERT: PEPUSCH The Beggar's Opera/Glyndebourne Opera Company-Michael Mudie.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.

7:45 TO BE ANNOUNCED

WEDNESDAY, July 18

- 8:00 CONVERSATIONS AT KPFA: "Has the Loyalty Oath Issue Been Won?" Participants to be announced.
- 8:45 MISCELIANY
- 9:00 RARE RECORDS: Selected and annotated by John Seagrave. Program to be announced.

THURSDAY, July 19

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 SONGS & STORIES: Peggy Brandeburg & Betty Austin.
- 5:45 ONCE UPON A TIME: Josephine Cardner.
- 6:00 FIRST CONCERT: MORLEY La Caccia/Rudolph & Arnold Dolmetsch, MOZART Quintet, C major, K. 515/Katims, Budapest String Quartet.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 TO BE ANNOUNCED
- 8:00 CONTEMPORARY MUSIC: Program to be announced.
- 8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
- 9:00 JAZZ: An analysis of American jazz. Arranged, with Program notes, by Vince Lusby.
- 9:30 SECOND CONCERT: MILHAUD L'Abandon d'Ariane/Bathori, Planel, Petit, Brega, Orch.-Hilhaud.

MIDAY, July 20

- 4:30 CALENDAR OF EVENTS: A review of current activities in the theaters, art galleries and concert halls in the Bay Area. Conducted by Constance MacKay.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar

FRIDAY, July 20 (cont)

and instruments for a kitchen orchestra.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.

5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of the human voice.

5:45 FOREST LORE: Conducted by Jack Parker.

6:00 FIRST CONCERT: MORLEY Dainty fine sweet nymphs/ Madrigal Singers-Lee Jones.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.

7:45 REPORT TO THE LISTENERS

- 8:00 DRAMATIC READING: "The Comedy of Errors" by Shakespeare, in an adaptation by The Company of the Golden Hind.
- 9:30 SECOND CONCERT: Repeat broadcast of First Concert, July 15. (Beethoven Quartets, with commentary by Joseph Biskind).

SATURDAY, July 21

3:00 FIRST CONCERT: FAURE Ballade, Op. 19/Gaby Casadesus. Lamoureux Orch.-Manuel Rosenthal.

4:15 MISCELLANY

4:30 STORY PLAY: Dramatic improvisations by girls from St. Dominic's Youth Center in San Francisco.

5:00 TO BE ANNOUNCED

- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 CALIFORNIA: A dramatic series for children, by Goyan Davies.

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7:30 TO BE ANNOUNCED

- 7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
- 8:00 BBC DRAMA: A rebroadcast of "FAUST" by Goethe.
 The translation and radio adaptation is by the

SATURDAY, July 21 (cont)

English poet, Louis MacNeice. Total playing time: 3 hours, 14 minutes.

SUNDAY, July 22

- 3:00 FIRST CONCERT: ANON Heartsease/Dolmetsch, Saxby. FARNABY Tower Hill/Dolmetsch, Saxby. RAMEAU La Dauphine/Wanda Landowska.
- 4:14 MISCELLANY
- 5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.
- 5:15 INFORMAL SONGS: A program of music for the whole family by Lori Campbell.
- 5:45 ONCE UPON A TIME: Josephine Gardner.

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- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 DISCUSSION PANEL: Informal conversations about current topics and issues in the news.
- 8:30 GOLDEN VOICES: Edmond Clement, tenor (recordings of 1905-1913) Arranged and annotated by Anthony Boucher.
- 9:00 SECOND CONCERT: Ascendit Deus (Gregorian chant)/
 Monks Choir of the St. Pierre de Solesmes AbbeyGajard. ARCHANGELSKI The Creed/Chaliapin, Choir
 of the Russian Metropolitan Church, Paris-N. Afonsky.

MONDAY, July 23

- 4:30 PSYCHOLOGY OF MODERN MAN: "Modern Trends in Psychiatry in Historical Perspective." Dr. Albert Ackerman.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.
- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.

MONDAY, July 23 (cont)

- 5:30 INSTRUMENTS OF THE ORCHESTRA: Popular stringed instruments (banjo, mandolin, guitar, ukulele).
- 6:00 FIRST CONCERT: ROUSSEL Symphony No. 4/Lamoureux Orchestra-Tzipine.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 TO BE ANNOUNCED
- 8:00 YOUNG ARTISTS CONCERT: Program and artists to be announced.
- 8:30 READING: "Dutch Divertissements" by Heinrich Heine.
- 9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.
- 9:30 SECOND CONCERT: BLOCH Baal Shem: Nigun/Szigeti, Rhurseitz.

TUESDAY, July 24

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 DANCE FORMS: Musical illustrations of the dances of many countries.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: BEETHOVEN An die ferne geliebte/ Huesch, Mueller. POULENC Two poems of Louis Aragon/Pierre Bernac, Poulenc.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 TO BE ANNOUNCED
- 8:00 GREAT BOOKS: Informal discussions of the great books of western civilization. St. Thomas Aquinas, "Treatise on Law" (Summa Theologica, Books I-II, QQ. 90-97).

TUESDAY, July 24 (cont)

8:45 MISCELLANY

9:00 MEET THE COMPOSER: Interview with Antonia Brico, conductor, concerning her recent visits with Sibelius and Albert Schweitzer.

BACH Toccata & Fugue, D minor Schweitzer.

SIBELIUS Quartet, D minor, Op. 56/Griller String Quartet.

WEDNESDAY, July 25

4:30 MEN & ISSUES: An interview series conducted by Robert Schutz.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.

5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.

5:30 YOUNG MUSICIANS: A program by very young musicians

and composers.

- 6:00 FIRST CONCERT: PURCELL Dido and Aeneas (complete)
 /Hammond, Hobson, Baillie, Coates, Noble, Patriss,
 Fullerton, Ripley, Jones, Philharmonic String
 Orchestra-Lambert,
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.
- 7:45 TO BE ANNOUNCED
- 8:00 CONVERSATIONS AT KPFA: Informal conversations on public affairs. Topic: "The Ethical Role of the Church in the Community."
- 8:45 MISCELLANY
- 9:00 RARE RECORDS: Selected and annotated by John Seagrave. Program to be announced.

THURSDAY, July 12

4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar

THURSDAY, July 26 (cont)

and instruments for a kitchen orchestra.

- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 SONGS & STORIES: Peggy Brandenburg & Betty Austin.

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: HANDEL-HALVORSEN Passacaglia/Heifetz-Primrose, NIXON Quartet No. 1/California String Quartet.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.

7:45 TO BE ANNOUNCED

- 8:00 CONTEMPORARY MUSIC: Program to be announced.
- 8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.

9:00 JAZZ: An analysis of American jazz. Arranged, with

program notes, by Vince Lusby.

9:30 SECOND CONCERT: ARCADELT II Bianco Cigno/Raymond Dixon.

FRIDAY, July 27

- 4:30 CALENDAR OF EVENTS: A review of current activities in the theaters, art galleries and concert halls in the Bay Area. Conducted by Constance MacKay.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell, guitar and instruments for a kitchen orchestra.
- 5:15 THE STARS IN OUR HEAVEN: Myths and fables about the stars from the book by Peter Lum.
- 5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of expression of the human voice.
- 6:00 FIRST CONCERT: MONTEVERDI Amor/de Polignac, Derenne, Cuenod, Conrad, Boulanger.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Traditional ballads and native American folk songs.

FRIDAY, July 27 (cont)

7:45 REPORT TO THE LISTENERS

8:00 ARTISTS CONCERT: Desire Ligeti, bass; Fritz Berens. piano. Program to be announced.

9:00 POETRY READING: A series constituting an anthology of English poetry from the medieval period

to the present day.

9:30 SECOND CONCERT: SATIE-DEBUSSY Gymnopedie #1/Boston Symphony-Koussevitzky, SESSIONS Symphony #2/ NY Philharmonic-Mitropoulos.

SATURDAY, July 28

- 3:00 FIRST CONCERT: BEETHOVEN Symphony #5/NY Philhar... monic-Walter. MOSSOLOV Symphony of Machines: Soviet Iron Foundry/Boston Pops-Fiedler.
- 4:15 MISCELLANY
- 4:30 LIVES OF THE COMPOSERS: A series for children.
- 5:00 TO BE ANNOUNCED
- 5:15 STORY CYCLE: Selections from "Through the Looking Glass" read by Sam Holmes.
- 5:30 CALIFORNIA: A dramatic series for children, by Goyan Davies.

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- 7:30 TO BE ANNOUNCED
- 7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
- 8:00 BBC DRAMA: "BRAND" by Henrik Tbsen. A radio adaptation by James Law Forsyth of his new English stage version of Ibsen's dramatic poem, with Ralph Richardson, Sybil Thorndike and Margaret Leighton, Playing time: 2 hours, 10 minutes.

10:10 MUSIC

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A Room of One's Own (continued)

might fit the need. A search is now on. Suggestions which might lead to suitable property will be appreciated.

PROGRAM ANNOUNCEMENTS

Proceeding upon the assumption that good drama, like good music, deserves to be repeated, we begin with this Folio issue a scheduled rebroadcast of the BBC Dramas. In all, there will be three broadcasts of each drama. The third broadcast will be on a week-night in response to listener requests for some broadcast time other than Saturday evening. The Folio will list the date and time of each repeat playing.

Programs of particular interest coming up for the month of August include the following: a weekly 15 minute program of news-commentary; a new series of extensive readings in modern poetry; and a special music
series devoted to the Quartets of Bela Bartok.

As always, we invite listener's suggestions for new programs, as well as criticisms and suggestions regarding those programs already scheduled.